



## Pre-AP\* and AP\* English Resource Guides

### Teach literature while you tackle the tests!

Applied Practice integrated test preparation allows teachers to simultaneously prepare students for their AP exams while remaining immersed in the literature selected for their AP coursework. Continuous preparation with Applied Practice materials throughout their middle and high school years give students the confidence to tackle AP exams. Even better, it integrates seamlessly into teachers' daily lesson plans.

### What do you mean by “integrated” test preparation?

We offer over 100 Pre-AP\* and AP\* English resource guides, each utilizing content from a specific fiction or nonfiction book typically taught in Pre-AP or AP English, or content selected from literary works within a specific genre, such as poetry, nonfiction, essays, speeches, or short stories.

Each resource guide consists of

- 12 multiple-choice practices (9-10 in genre-based guides)
- 6 free-response questions (6-10 in genre-based guides)
- Answer keys with detailed answer explanations
- Suggested teaching strategies
- Literary terms list
- Vocabulary lists by chapter or selection
- Free-response Scoring Guide

### Middle School and High School Curriculum

Each resource guide targets the skills most appropriate to the difficulty of the reading selections included in the guide. For titles commonly read by middle schoolers, multiple-choice questions have been modified slightly to include just four answer choices, rather than the five choices offered in high school titles.

New titles are continually added to our catalog. Visit **appliedpractice.com** to request new product titles!

### Going paperless?

Online delivery of Pre-AP\* and AP\* practices will be available this fall with **APO Pro**. Visit [www.appliedpractice.com/applied-practice-online](http://www.appliedpractice.com/applied-practice-online) for details.

The following selections are from the Pre-AP Resource Guide for *the Giver*, approximate grade level 7. This is one multiple-choice practice from the actual Resource Guide.

Directions: This part consists of selections from *The Giver* and questions on their content, form, and style. After reading a passage, choose the best answer to each question.

Note: Pay particular attention to the requirement of questions that contain the word NOT, LEAST, or EXCEPT.

Passage 1, Questions 1-7. Read the passage from Chapter 1 which begins at the chapter's beginning and ends "*Apprehensive*, Jonas decided. That's what I am" (pages 1-4) carefully before you choose your answers.

1. The account of the aircraft which flew over the community is an example of a(n)
  - (A) analogy
  - (B) simile
  - (C) flashback
  - (D) parable
  
2. The reader's understanding that the community in which Jonas lives is not a typical modern community is reinforced by the reference to
  - I. supplies being delivered to the community by cargo plane
  - II. children riding their bicycles to the riverbank
  - III. instructions being given to the community over speakers
  - (A) I and II only
  - (B) I and III only
  - (C) II and III only
  - (D) I, II, and III
  
3. In the paragraph which begins "NEEDLESS TO SAY, HE WILL BE RELEASED," the ominous nature of being released is MOST clearly emphasized by the choice of
  - (A) adjectives
  - (B) nouns
  - (C) verbs
  - (D) adverbs
  
4. In the second sentence of the paragraph which begins "'We accept your apology, Asher,'" the word "standard" could best be restated as
  - (A) required
  - (B) sincere
  - (C) memorized
  - (D) customary

5. In the last sentence of the paragraph which begins “Jonas, nearing his home now . . . ,” the pronoun “It” refers to
- (A) “recollection”
  - (B) “narrow”
  - (C) “frightened”
  - (D) “December”
6. If Jonas’s friend Asher is one of the “Elevens” who is “excited about the event” to come, it is likely that Asher
- (A) is experiencing emotions unlike those experienced by Jonas
  - (B) still resents Jonas for shouting at him during a match
  - (C) will soon outgrow his habit of talking too fast
  - (D) is not thinking as much as Jonas is about accurately labeling his emotions
7. The repeated references to “December” throughout the passage create a mood of
- (A) dread
  - (B) suspense
  - (C) frustration
  - (D) terror

Sample free-response question from the Pre-AP Resource Guide for *The Giver* – approximate grade level 7.

Question 3

(Suggested time--40 minutes)

Imagine that you were suddenly given the ability to share your memories as the Giver does, transmitting them to another person. Choose the one memory you would give to your best friend. Describe the memory in as much detail as you can, and explain why you would choose this memory to share with your friend.

## Applied Practice resource guides for AP\* English are also available for these literary selections:

American Essays Selections, Vol 1	American Essays Selections, Vol 2
American Speeches Selections	World Speeches Selections
Contemporary Nonfiction Selections	Nonfiction Selections
Contemporary Poetry Selections	Poetry Selections
American Short Stories Selections	Satire Selections
Mastering Synthesis	Mastering Nonfiction with Documentation

### Fiction and Nonfiction Titles

1984	Jane Eyre
Across Five Aprils	Julius Caesar
Adventures of Huckleberry Finn	The Kite Runner
The Adventures of Tom Sawyer	Life of Pi
All the Pretty Horses	Lord of the Flies
Angela's Ashes	Macbeth
Animal Dreams	The Mayor of Casterbridge
Animal Farm	Metamorphosis
As I Lay Dying	A Midsummer Night's Dream
The Awakening	The Miracle Worker
Beloved	Moby Dick
Beowulf	Much Ado About Nothing
Bless Me, Ultima	The Narrative of the Life of Frederick Douglass
Brave New World	Night
Selections from The Canterbury Tales	The Odyssey
The Call of the Wild	The Oedipus Trilogy
The Catcher in the Rye	Of Mice and Men
The Count of Monte Cristo	Othello
Crime and Punishment	The Outsiders
The Crucible	The Pearl
Cry, the Beloved Country	The Picture of Dorian Gray
Death of a Salesman	The Poisonwood Bible
The Diary of Anne Frank	A Portrait of the Artist as a Young Man
East of Eden	Pride and Prejudice
Ethan Frome	Pygmalion and Major Barbara
Fahrenheit 451	Roll of Thunder, Hear My Cry
A Farewell to Arms	Romeo and Juliet
Frankenstein	The Scarlet Letter
The Giver	The Secret Life of Bees
The Glass Menagerie	A Separate Peace
The Grapes of Wrath	Something Wicked This Way Comes
Great Expectations	The Stranger
The Great Gatsby	A Streetcar Named Desire
Gulliver's Travels	A Tale of Two Cities
Hamlet	Tess of the d'Urbervilles
Heart of Darkness	Their Eyes Were Watching God
The Hobbit	Things Fall Apart
Holes	The Things They Carried
The House on Mango Street	To Kill a Mockingbird
The Iliad	Twelfth Night
The Importance of Being Earnest	Walden
In Cold Blood	The Watsons Go to Birmingham
The Inferno	Where the Red Fern Grows
Invisible Man	Wuthering Heights

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